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THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Week of March 19, 2012 Vol. 31, Issue 26

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Smoked out; PUC introduces smoking fines

Brandon Hayes
News Editors

For the first time in PUC history, smokers can now receive fines for lighting up on campus, as a new smoking policy is launched.

Effective March 19, an updated campus-wide smoking policy will include fines of up to $50 for smoking on campus. The previous smoking policy was put into action in May of 2009 and was self-enforced. No fines or academic penalties were issued, and many students waved the policy out the window with their smoke.

The new smoking policy comes on the recommendations from the university's Smoking Policy Task Force, which received input from the Senior Leadership Team, Dean of Students, campus police and other campus governance groups.

The university will hire an additional parking security monitor to patrol areas of the campus where smoking is problematic. The security officer will work random hours and will walk a beat on-foot looking for individuals disregarding the policy. PUC Police Officers will also be able to write citations should they come across anyone who is smoking. Repeat offenders and those who harass security monitors will be referred to the Dean of Students, as well as the PUC Police Department.

A first offense will result in a warning, along with a placard containing information about the policy. The second offense will result in a $25 fine. Every additional offense after the second will result in a $50 fine. Fines can be paid the same way as tuition, and individuals who do not pay will be restricted from registering from future classes.

Ken Johnston, vice chancellor of administrative services at PUC, said the original campus

See Smoked page 4

Photo: Morgan Walker

A sign outside of SULB addresses the new smoking policy at PUC, which will go into effect March 19.

Internet culture broadens with the world of memes

Andrea Drac
Staff Writer

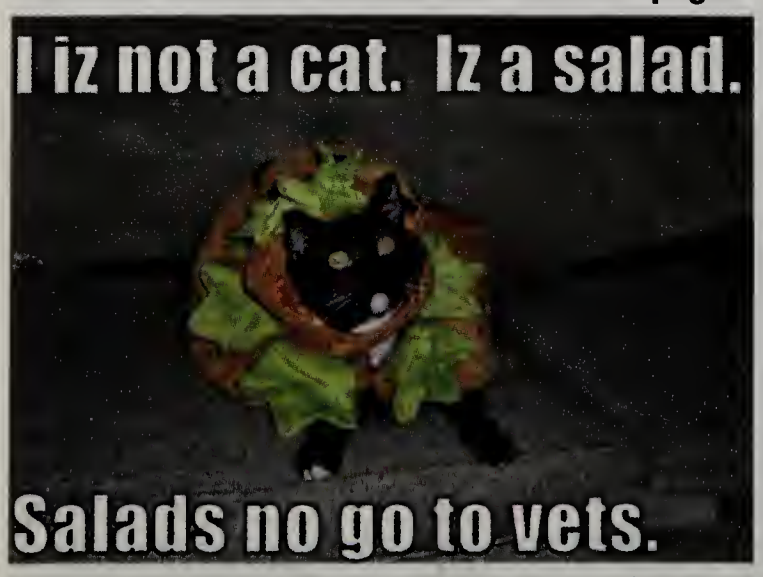
The Internet has opened up a new world for people; a new way to communicate and a new way to make friends from all over the world. The Internet has also brought on a new phenomenon known as "memes."

According to an article on squidoo.com called "Top 10 Internet Memes," a meme "is an image, video, phrase or simply an idea that spreads from one person to another seemingly for no logical reason at all."

The word "meme" was first introduced in 1976 by evolutionary biologist, Richard Dawkins, according to an article by Paul Gil entitled, "What Is a 'Meme'? What Are Examples of Modern Internet Memes?" It comes from the Greek word "mimema," meaning "something imitated."

According to Gil, "Dawkins described memes as a being a form of cultural propagation, a way for people to transmit social memories and cultural ideas to each other." Historically according to Gil, memes are things that travel via word of mouth such as a story, a fable or a joke but with the internet, memes can travel much faster through email or website links.

See Memes page 4



freewebs.com

Eisenstein to be 'reprimanded' for unprofessional comments

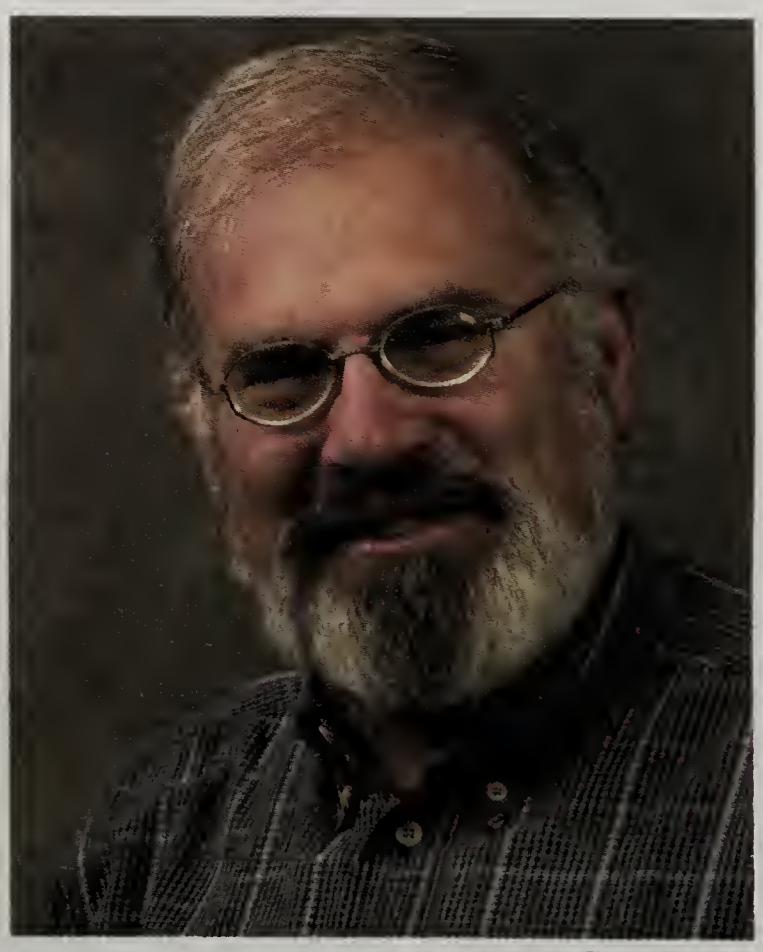
Brandon Hayes
News Editor

Associate Professor of Political Science Maurice Eisenstein was recently cleared by PUC of over nine separate formal complaints of harassment, but apparently still faces some potentially challenging hurdles if his current demeanor continues.

On March 1, Eisenstein was informed by letter indicating that he will receive "a formal reprimand for an act of retaliation" against History and Political Science Professor Miriam Joyce. The act of retaliation was in the form of a comment Eisenstein allegedly made to Joyce just days after the filing of an initial complaint of harassment against him.

Joyce said her first complaint against Eisenstein, filed on Nov. 21, 2011, was for a violation of the Universities Anti-Harassment Policy, which to her surprise was rejected by the university. Joyce said the complaint was on behalf of her students, who were upset by repeated harassing comments Eisenstein allegedly made. Her second complaint was filed on Dec. 20, 2011, after Eisenstein allegedly greeted her in passing with a comment regarding the suicide of her son.

"The following day or so, I passed him (Eisenstein) in the hallway. I said hi, and he stopped and said to me, 'now I know why your son committed suicide'," Joyce said.



Chronicle File Photo

Associate Professor of Political Science Maurice Eisenstein.

Purdue University procedures for resolving complaints of discrimination and harassment, Section IX, indicates that retaliation is prohibited. The policy states, "Overt or covert acts of reprisal, interference, restraint, penalty, discrimination, intimidation or harassment against an individual or group for exercising rights or performing duties under these procedures will be subject to

See Eisenstein page 4

SGA Campaign Week 2012

This year, the Student Government Association (SGA) will be hosting a week of campaign events in preparation for the Elections that are taking place next week. This is to give our candidates the opportunity to get their name out there, and allows the student body an opportunity to meet who will be representing them next year. All students, faculty and staff are invited to these events. Hope to see you many of you there!

Monday, March 19 ~ Promotion Night

2-3pm & 5-6pm @ International Concourse of the Student Union & Library Building

-An opportunity for students to swing by the SGA table to find out more about the candidates, the issues and what SGA is all about.

Tuesday, March 20 ~ SGA Open House

6-8pm @ SGA Office

- Candidates running for election this year will have the opportunity to interact with current members. Members of the student body are more *than welcome to attend this event as well!*

Wednesday, March 21 ~ Meet the Candidates Night

7-8pm @ Calumet Falls

- In an informal setting, candidates will have the opportunity to answer questions and concerns from the student body regarding what their position is on issues, what they feel like the issues are and inquire how they might assist in moving some initiatives forward in the future.

Thursday, March 22 ~ "Presidental Debate"

5-6pm @ Calumet Falls

- Moderated by Dr. Richard Rupp, the Department Head of the History and Political Science Department, this will feature the two candidates who are running for Student Body President for the 2012-2013 academic year. Marisa Henderson and Jonathan Rachowicz, the two candidates for Student Body President, will have an opportunity to debate what they feel are the most important issues for SGA going forward, what the best way is to go about addressing them, and how they would best lead the Student Government Association.

If anything changes with these events, including time, date and/or location, these updates will be made available via our Facebook page, Twitter feed and our website at www.pucsg.com.

Questions?

Contact Us:

Email: pucstudent.gov@gmail.com
Office: Student Union & Library Building 324F
Facebook: Student Government Association - Purdue University Calumet

What's Going On?
A look around PUC...

Student Activities Presents
Free movie and popcorn!
Movie: Thor
When: Weds. March 21st,
Where: TV room, SUL
Time: 11am, 1pm, 3pm

Perk up!
Free coffee from Student Activities while quantities last.
Mon. March 19th
8:30am - 10am
SUL & CLO Concourses

Weds. April 4th
4:30pm - 6pm
CLO Concourse

Pizza on a Stick
Weds. March 28th
11am - 2pm
SUL Concourse

Sheadd Aquarium Chicago Trip
Sat. March 31st
12:30pm - 5:30pm
$10 PUC Students
$22 Guests
Resiter by March 23rd.

Wii Fun & Games
Mon. March 26th
11am - 2pm
Calumet Falls, SUL

Express yourself!
Open Mic Night, Live band prodigy, Charcoal Drawings
Tuseday, March 27th
6pm - 9pm
Calumet Falls

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at pucchronicle@gmail.com or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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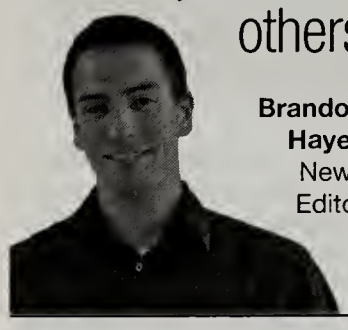
PUC students already practice acceptance of others



Brandon Hayes
News Editor

Di-ver-si-ty 1. The state or fact of being diverse; difference; unlikeness. While the parts that make up the student body at PUC may be different, the acceptance of that difference is already present.

Recently, it was revealed through an NWI Times article that PUC has developed a diversity committee. One of the committee members, Michael Steinberg, stated in a Times article that "all students should take a mandatory class on the diverseness of the campus," to "help sensitize and educate people about student diversity on campus."

I find those statements and this committee to be a slap in the face to the students who, everyday, continue to be accepting of the beliefs and cultures that are different from their own. This campus, and many others like it, do not need a diversity committee or a "mandatory class." This school already has students and faculty members of all ethnicities and cultures who come together on a regular basis to learn, educate and grow as human beings.

Take a walk through any building on campus and see just how accepting of diversity the student body is. No matter what color, background or religious belief, people can get along, make friends and associate with one another.

For example, over spring break I went on the History of Indiana Tour, with the Department of History and Political Science. There were 30 students, each one of us different in some way, many of whom had never met before. By the first evening, almost everyone became acquainted, and by Wednesday we were all laughing and having a great time. We got along by simply getting to know one another. This is not limited to a school trip; it goes for any class, social event or meeting place on campus. Just look at the more than 60 student clubs and organizations it has to offer which, no matter what background, accept all students.

While I know what it means, I dislike the word "diversity" because it reminds me of the word "divide." We as people and as college students should not be "divided." I recommend students look into the diversity committee, see for themselves just who belongs to it, who they work for and why they believe PUC needs such classes and or training.

It seems that the certain individuals who are calling for diversity awareness need to learn to be more accepting of diversity themselves. This is not grade school, this is college. By now, we should all know how to treat other people, no matter where they come from or what they believe in.

Readers can contact Brandon at chronicle_newseditor@yahoo.com or (219) 989-2547.

The price of professionalism, the cost of free speech

The issue: Chronicle political cartoon receives criticism of anti-Semitism from offended professor

Our stance: Hiding behind a shield of false persecution is far more offensive than a comic strip.

Recently, The Chronicle ran a political cartoon regarding the outcome of the PUC investigation into alleged racist and sexist comments made by tenured Associate Professor Maurice Eisenstein. This comic, which featured the professor manipulating a marionette administrator, caused Eisenstein to contact The Times accusing The Chronicle of printing anti-Semitic material. The Chronicle would like to clear the air regarding these allegations.

As with any political cartoon found in countless newspapers around the world, the intention was to boil a news story down to a satirical visual interpretation. While it is crucial for The Chronicle to remain unbiased in our reporting of campus news, pieces such as the comic in question are not subject to the same standards. They are the opinions of a single individual, and do not represent the newspaper as a whole. This is why opinion pieces come with a disclaimer.

Still, we at The Chronicle realize that simply attaching a disclaimer to something does not give us free reign to publish anything we like. Every opinion piece is subject to editorial scrutiny prior to being published. We stand behind Nikko Elliott's submissions, and trust his ability to judge exactly where the line separating satire and bad taste lies.

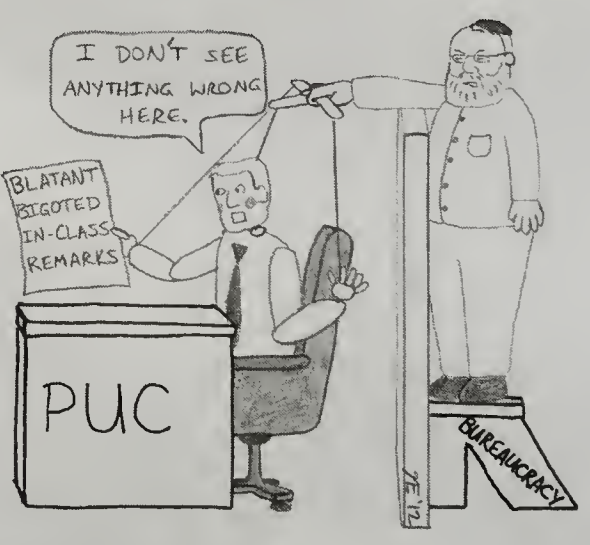
As for the cartoon in question, nothing in the comic mentioned Judaism in any direct way. In fact, the only thing referencing Eisenstein's Jewish background was the presence of a traditional kippah (cap) on his head. Given that Eisenstein has publicly cited this as a source of pride (in an NWI Times interview entitled, "PUC students protest professor's comments, Facebook page"), we fail to see how this could possibly incite cries of anti-Semitism.

We feel, as many students and faculty members have previously stated, that Eisenstein is using his religious background as a way of diverting the conversation away from the remarks he has made both online and in his classroom. Rather than defend or clarify his opinions, Eisenstein has instead labeled anyone who opposes him as a bigot.

There are people in this world who gleefully preach hatred based solely on the color of someone's skin, or for their religious views. If a person condemns someone because of what they are rather than who they are, that person deserves to be labeled as a bigot. It is a hideous, ugly word which signifies equal parts ignorance and evil. It is not a blanket statement to be thrown at anyone who happens to be offended by your world view. When everyone who disagrees with your opinion is an anti-Semite, then the only people left who are not bigots are mindless sycophants.

When Michael Vick or Chris Brown became media pariahs, it was not because they were black; it was because their actions caused legitimate outrage. Granted, Eisenstein's comments did not break any laws, but in our eyes the situation is not that different. Hiding behind a shield of false persecution not only makes you look like a coward, it is also a slap in the face to every person who has been a legitimate victim of prejudice.

As always, it is our goal at The Chronicle to provide readers with the truth. We will continue to report on any significant developments regarding Eisenstein, just as we would with any other prominent news story: professionally and unprejudiced. We will not be silenced simply because one man would rather tarnish countless reputations than defend his beliefs.



The original political cartoon by Nikko Elliott, published in the March 5 edition of The Chronicle, incited cries of anti-Semitism from Associate Professor of Political Science Maurice Eisenstein.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Kony 20-what?

Michelle Mullins
Asst. Ent. Editor

A couple of weeks ago, my Facebook blew up with this viral video called "Kony 2012" about some guy from Uganda named Joseph Kony. I watched the 30 minute video and immediately felt aghast at the horrific situation in Uganda. According to the video, Kony ruthlessly slaughters people in cold blood and snatches up children. Then, he puts the children in a ludicrous army called the LRA (Lord's Resistance Army). I teared up when a boy named Jacob said the following:

"It is better [if] you kill us; it is only two of us. No one is taking care of us and we cannot go to school."

A child had lost all hope, something children are supposed to have in endless supply.

The goal of the video was to make Kony so infamous that he could be stopped this year. Donating money and sharing the video were two of the ways people could help. So, of course, me being the gullible person I was, I donated.

Bad choice.

I always try to help. I recycle, I donate, I do what I can. This video sucked me in and, without even doing any research, I willingly gave money to this organization hoping to help out the children in Uganda. As I watched, I could feel my emotions taking over instead of logic. I decided to mindlessly give instead of finding out the real situation before making my decision. I get it, it's a marketing ploy, "play with the viewer's pathos in order to get them to buy your product," but this is just downright disgusting and wrong.

I always try to help. I recycle, I donate, I do what I can.

The next day, I signed onto my Facebook and saw that this video had been ripped to shreds by my friends on Facebook. I quickly decided to finally do research on this organization. The organization that created this video is called Invisible Children, and I didn't even know that when I donated. Not once did the video mention the organization. All the video mentioned was who the bad guy was and how to stop him. I am as suspicious as they come, and I didn't even think to pause the video and look up information to see if Kony was still causing havoc.

As days went on, it just kept eating away at me. I kept feeling horrible for doing what I did. We always want to help those who are going through a tough time. It is natural to feel that way, but always try to do the most research possible when donating to somewhere other than the local community. I learned that the hard way and maybe next time I'll actually put Google to some good use.

Readers can contact Michelle at chronicle_enertainment@yahoo.com or (219) 989-2547.

Smoked

continued from page 1

smoking policy enacted in May of 2009 did decrease smoking on campus significantly, but did not eliminate it.

"The recommendations from the Smoking Policy Task Force determined that increased compliance meant enforcement," Johnston said.

Johnston said every person who is issued a ticket will have the option to appeal their fine to the board of traffic appeals. Additionally, those who receive a $25 fine and appeal it within 10 days can receive a rebate by completing an approved smoking cessation program.

The same rules will go for employees of PUC. Should an employee receive a second citation, that individual will then be referred to their supervisor. Visitors to the campus can also be fined as well.

SGA President Jessie Martin agreed that the police needed to be upgraded to see actual results.

"You cannot have a policy without any kind of enforcement," Martin said. "Really, it's the non-complying smokers who have led to the change in policy."

PUC Student Orientation Leader Adam Cooper is happy that PUC is finally reinforcing its initial position with action.

"There's no point in affirming a strong position and taking no steps to enforce that standard," Cooper said. "Policies with no 'teeth' set poor precedents for future decrees."

Eisenstein

continued from page 1

appropriate and prompt disciplinary or remedial action."

The letter addressed to Eisenstein further states that "any additional findings of a violation of University policies by you will result in further disciplinary action, up to and including termination.

A PUC professor, who wished to remain anonymous in fear of retaliation, said the issue is "no longer whether or not Eisenstein is a bigot, it is whether or not the university will continue to allow his conduct."

Joyce said the school does have boundaries and that she saw the letter as a "ray of light." She said students should be able to study in a comfortable environment where they should not be afraid of harassment.

"Recently, he (Eisenstein) is following his own path, which is extremely difficult for others in his department. It's over my head. I'm sorry I didn't go to law school; you need to carry a lawyer around with you wherever you go nowadays."

Harassing comments continue

Although he has been formally cleared of certain claims of alleged harassment, new complaints are piling up from those who oppose his views and feel wronged by his remarks.

In a March 5 blog posted on http://speakingtruthtopower.blogs.com, Eisenstein wrote, *"Purdue Social Justice Club -- An anti-American, Marxist group that considers American soldiers "angels of death." Adviser is and has been Prof. Alan Spector."*

PUC Social Justice Club Treasurer Thomas Dahn viewed the comment as harmful to the student organization. Dahn said, although Spector is a great teacher, he is not their advisor. Dahn said Akili Shakur, who also advises the Veterans Enlisted Student Association and serves as program director for From Boots To Books, advises the SJC.

"At first I thought it was kind of funny when he called the SJC "Marx's Playboy Club." It stopped being funny when he started making stuff up that could hurt the SJC and its members," Dahn said.

"It would be one thing if anything he said were actually true, but it's not, everything Professor Eisenstein said about the SJC was fabricated." We are not anti-American, are not a Marxist group and would never consider U.S. Soldiers "angels of death."

To view the formal letter of reprimand and to read the SJC reaction to the comments, visit www.pucchronicle.com

Memes

continued from page 1

One of the first Internet memes was called the Dancing Baby, and it originated in 1996. The meme contains a 3D animated baby dancing to music and appeared on the TV show "Ally McBeal." The Dancing Baby meme was also originally created to be used as a demo for 3D Studio Max.

Since then, other memes have begun popping up on the Internet. Some of the memes mentioned in "Top 10 Internet Memes," are Lolcats, which are pictures of cats with captions written in a language known as "lolspeak," where you change the spelling of words so they sound similar to their original spelling, changing sentence structure, etc. Other memes mentioned on the site are Rickrolling, where Internet users are tricked into clicking a link to the 1987 Rick Astley song "Never Gonna Give You Up" and "All Your Base Are Belong To Us," a phrase from the opening cut scene to a European Sega Mega Drive version of Zero Wing, a video game from Japan that was poorlytranslated.

To learn more about and view Internet memes, visit: www.knowyourmeme.com www.icanhascheezburger.com.

Junior and Broadcasting major Ed Jones said his favorite Internet meme was "Suspicious Fry," a meme containing a picture of Fry from the TV show "Futurama" with a saying or observation on it.

"I always find it hilarious because I often find myself thinking like Fry in most moments of my life," Jones said.

Meanwhile, PUC student Ryan Schafer's favorite meme is the Trollface meme, which according to knowyourmeme.com "is a black and white drawing of a face with a large mischievous grin that is meant to portray the expression someone makes while trolling." Trolling, according to knowyourmeme.com, refers to behavior "that is meant to intentionally anger or frustrate someone else."

Jones said he was first exposed to memes by lurking around Tumblr, a blogging site that contains pictures, memes and other things. He also views a lot of memes on Reddit, a site that is similar to Tumblr, and also makes his own memes. But he also comes across memes he does not like.

"My least favorite meme is Godfather Baby; it's just not funny," Jones said. "Plus, I have a serious dislike towards the film "The Godfather."

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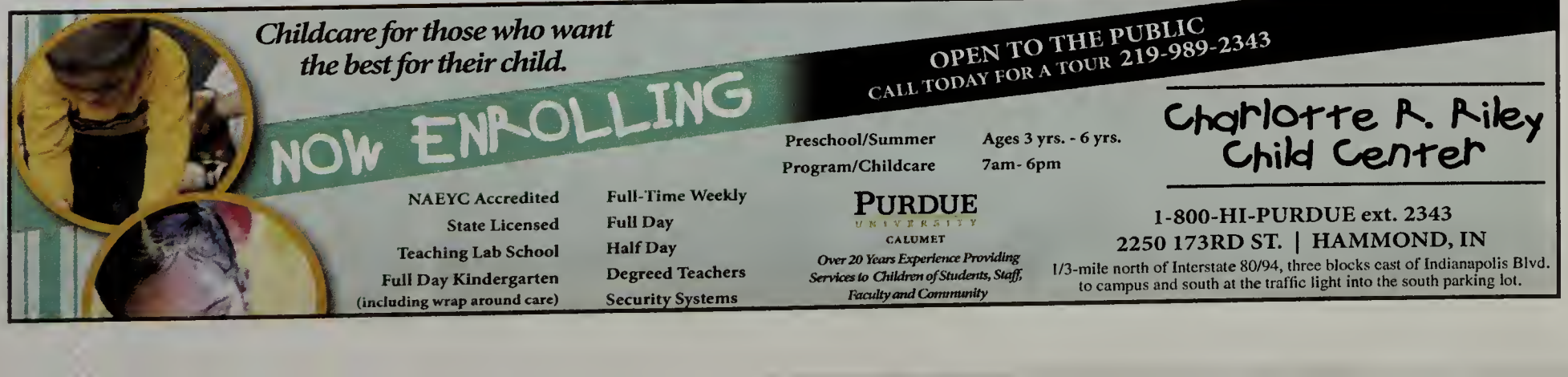
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Free-for-all

Brian Lynch
Managing Editor

While most gamers faithfully scour store shelves for the latest games and complain about the rising cost of their hobby, a new trend is beginning to emerge. More and more developers are adopting a "free-to-play" business model, where the majority of a game is available for players to download and enjoy without any upfront cost. In most cases, micro transactions such as in-game items and add-ons are available for purchase at the player's discretion. This allows developers to recoup some of their expenses for developing and maintaining the game, while offering frugal gamers a greater taste of a game than a demo could ever provide.

This trend, which began as a common tactic for massively multiplayer online games when subscriptions began dwindling, has been growing at a surprising rate. Several games, such as "Rift" and "Lord of the Rings: Online" have been granted a stay of execution by forgoing a monthly subscription.

With revenue increasing and more players than ever flocking to free-to-play games, the list of free games will keep growing. Until then, here is a list of the best free games currently available:

Screenshot by Brian Lynch

Chaos ensues in Team Fortress 2.

5. "Realm of the Mad God"

If anyone ever wondered what an MMO would have looked like on the Atari 2600, it probably would have looked a lot like this. A hectic and genuinely-fun online roleplaying game, "Realm of the Mad God" lets up to 85 players choose between classic RPG classes like warriors and mages, and sets them loose to kill everything in sight. Vibrant pixel graphics, fast-paced gameplay and easy to learn controls make this game stand apart from the typical "World of Warcraft" clones. "Realm of the Mad God" may not be as deep and nuanced as other games, but it makes up for it with charm.

Available for PC and Mac via Steam

4. "DC Universe Online"

Ditching the fantasy setting of most MMO's, "DC Universe Online" lets players rub elbows with the likes of Batman and

See Free page 6

Free

continued from page 5

Green Lantern in a refreshing take on the genre. Incorporating a more streamlined control system, the game can be played as comfortably on a console as it can on a PC. The game may not be the biggest leap forward in terms of gameplay, but knocking around the Joker is a lot more satisfying than killing a Murloc for the thousandth time.

Available for PC and PS3, via the Playstation Store and Steam, respectively

3. "Tribes: Ascend"

While the "Tribes" franchise may not have set the world on fire, fans of the series hold it in the highest regard. Even though it is still technically in the beta stage of development, "Tribes: Ascend" is already a remarkably polished shooter. Described by many as "Quake with jetpacks and skis," the game has received heaps of praise and developed an active and welcoming community. If running around the woods killing spiders with a sword is not your idea of a fun weekend, "Tribes: Ascend" might just fit the bill.

Available for PC via hirezstudios.com

2. "World of Warcraft"

Even the world's most popular MMO acknowledges the benefits of a free-to-play model, as recently Blizzard began offering their core "WoW" game to players subscription-free. Granted, the game only allows characters to reach level 20 and any of the expansions require a full membership, but this "extended demo" should be enough to let curious players see what the fuss is all about.

Available for PC via battle.net

1. "Team Fortress 2"

Quite possibly the most surprising game to go free-to-play, "Team Fortress 2" has been a consistent high-seller for developer Valve. Originally bundled with "The Orange Box," a collection of games that included the popular "Half-Life 2" and "Portal," "TF2" has enjoyed both critical and commercial success. The class-based multiplayer shooter has received constant updates since its release in 2007, introducing new maps, weapons and most importantly, hats. Already boasting one of the most active communities in all of online gaming, Valve's decision to make the game free has only increased the number of its players. With a highly-stylized art direction, easy-to-learn yet impossible-to-put-down gameplay, and more hats to collect than Pokemon, "Team Fortress 2" is a great game at any price. But free is good too.

Available for PC and Mac via Steam

Rating System

★★★★★ ESSENTIAL
★★★★ EXCELLENT
★★★ AVERAGE
★★ POOR
★ AWFUL

'Awake' shakes audiences

Michelle Mullins
Asst. Entertainment Writer

Detective dramas have been a staple of network primetime for decades and with a recent influx in supernatural shows, here comes a fresh take on the cop genre. "Awake" takes the classic police procedural and gives it a unique twist. An intricate story, amazing acting and gripping suspense are woven together into this new fantasy drama from NBC.

Following a car accident, Detective Michael Britten, played by British actor Jason Isaacs (best known for his role as Lucius Malfoy in the Harry Potter films), is stuck between two realities. All of the incidents leading up to the accident are unknown to Britten but whenever he goes to sleep, he switches from one reality to the other. In one reality his wife Hannah, played by Laura Allen ("Terriers"), survived the crash, but their son did not. In the other reality, the opposite is true.

When Britten goes to sleep. he leaves the reality with his wife and wakes up in the reality with his son. In each, he is teamed up with a different detective. In the reality with Hannah, his partner is Efrem Vega, played by Wilmer Valderrama ("That 70's Show"), and in the other, his partner is Isaiah Freeman, Steve Harris of "The Practice." In each reality, Britten is also going to a psychiatrist to help him deal with his respective losses. In Hannah's reality, he is seeing the confrontational Dr. Lee (BD Wong, "Law and Order: SVU"), and in Rex's reality, the nurturing psychologist Dr. Evans (Cherry Jones, "24"). Each day, Britten deals with the self-doubt as to which world is real and who he will need to let go of to return to a normal life.

Warm and dark tones allow an easy transition between the two different realities. Two crime scenes are explored simultaneously, so this editing technique helps. Warm tones appear with the life in which Hannah is alive, whereas dark tones are used when Rex is alive. His life with Hannah is a bit strange because it seems as though she is coping with their son's death in a positive way, by painting and redecorating the house. The dark tones represent the strain that Hannah's death has put on Micheal's already rough relationship with Rex. Both realities become increasingly stressful, but Micheal finds a way to cope since clues from one reality can help him solve crimes in the other.

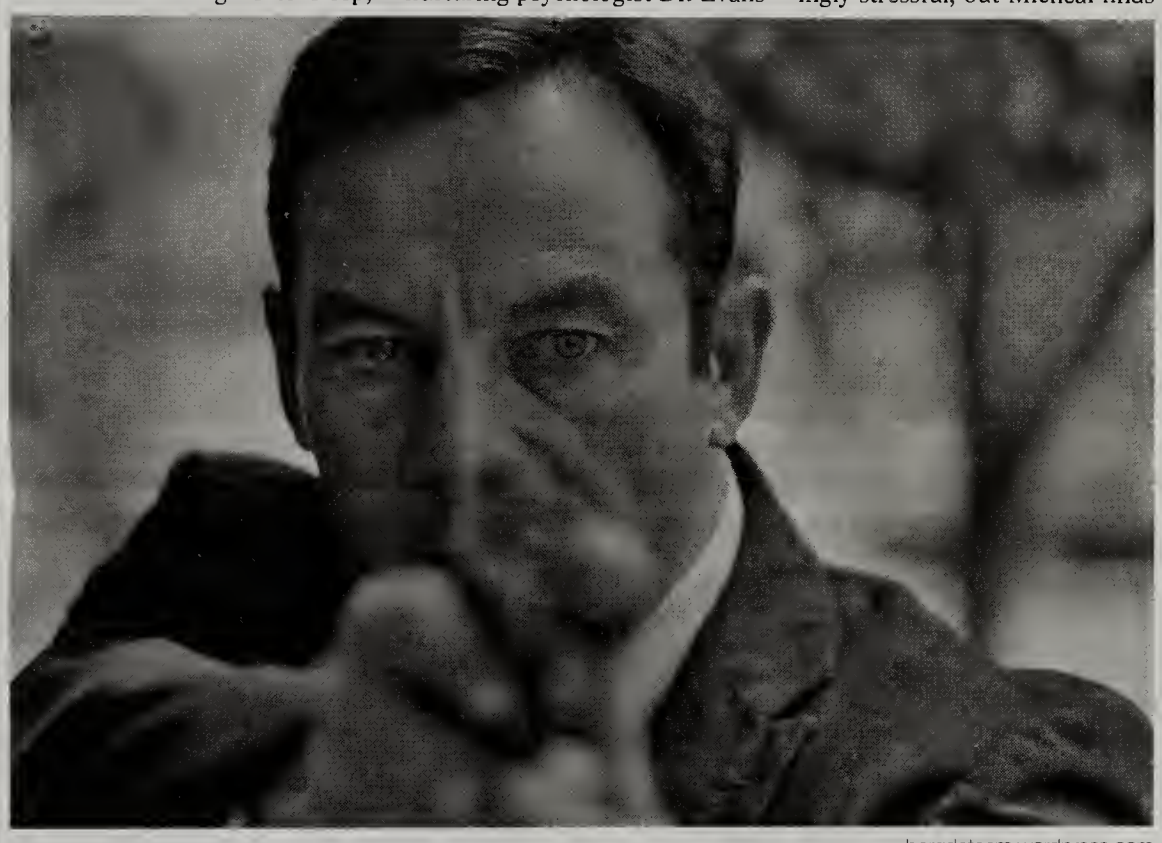
Isaacs is accompanied by a cast of exceptional television actors, which allows the story to be much more believable. Isaacs shows great range when confronted with many unique situations. He becomes increasingly rattled and upset in his therapy sessions with Dr. Lee. When Efrem thanks Michael for helping him get promoted to detective, Michael ignores his appreciation, remarking, "I didn't request anyone. If you got promoted it has nothing to do with me," which allows a peek into how detached he has become from those around him.

Aside from the change in color, the show does nothing to push the viewer's opinion one way or another as to which is the true reality.

Even the characters in each reality try to prove to Michael why their world is real and the other is not. Dr. Evans has Michael pick up a copy of the Constitution and read directly from it. Her reasoning is that if this is a dream, how he could know the Constitution word for word without having memorized it.

This complex storyline has its pros and cons. The obvious tension rising from trying to decipher which reality is real is an extremely entertaining perk. But how long can viewers stick around until their emotions are no longer being played? How long can a mentally unstable detective be allowed in the field? Hopefully, Michael will make a decision before he gets put into the loony bin.

"Awake" airs Thursdays at 9pm on NBC, and all episodes are available online at: NBC.com, Hulu.com and on iTunes



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Detective Michael Britten, played by Jason Isaacs (Lucius Malfoy in the Harry Potter films), is stuck between two realities in the new NBC fantasy drama "Awake."

Springsteen triumphs with "Wrecking Ball"

Jeff Scott
Entertainment Writer

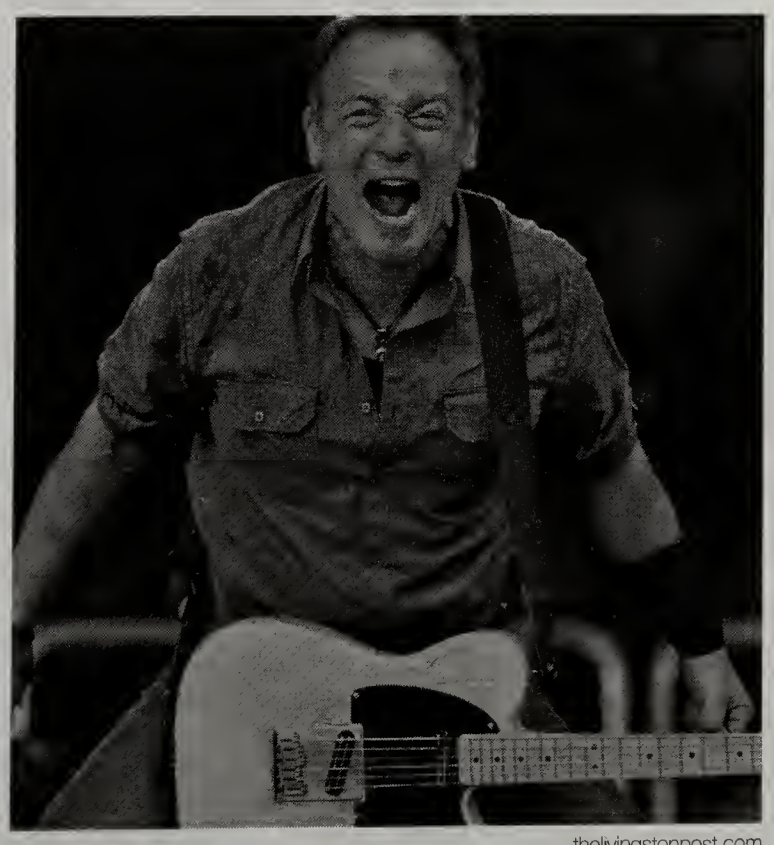
★★★★

Rock 'n' roll legend Bruce Springsteen returns with his 17th studio album, "Wrecking Ball," his best effort since the brilliant "The Rising" in 2002. This time out, Springsteen's topics include the social and economic injustice in America today, with a desire to "tell it like it is." "Wrecking Ball" made it to number one on the charts during its first week in release, ending Adele's 23 week reign.

Because he is not content with being thought of as a classic rock dinosaur, Springsteen is working with a new co-producer, Ron Aniello, who worked on albums with Candlebox and Patti Scailfa, Springsteen's wife. Together, they experiment with musical types new to Springsteen, such as gospel, Irish folk rhythms and even hip hop. Some of the members of Springsteen's group, the E Street Band, appear on the album occasionally. There is also some backing by a few of the musicians from his Pete Seeger tribute album. Despite of all these changes, "Wrecking Ball" works surprisingly well.

"We Take Care of Our Own," the first single, opens the album. This deceptively upbeat sounding song is about how help never seems to arrive to the downtrodden. One of Springsteen's gifts as a songwriter is his ability to take on the first person narrative of the "everyman" and tell his story. In "Jack of All Trades," Springsteen's working-man narrator fantasizes about gunning down the fat cats who wronged him; the most cynical he has been in any song. Tom Morello of Rage Against the Machine plays a mournful guitar, which greatly

See Wrecking page 8



thelivingstonpost.com

Bruce Springsteen's 17th studio album, "Wrecking Ball," touches on topics of social and economic justice in America, with a desire to "tell it like it is."

FAVORITE SPORTS MOVIE

A League of Their Own

Michelle Calhoun
Sports Writer

When I was little, I always wished there was an actual women's baseball league after I saw this movie. This movie showed a group of women from a time when women were only ever really known as housewives, and showed them as strong and independent. They took their dreams without having it handed to them. It let girls know that they can play just as hard as the boys. Plus who doesn't love Tom Hanks' famous line, "There's no crying in baseball!"

Wrecking

continued from page 6

enhances the track. Morello also guests on "This Depression."

"Death to My Hometown" is the flipside to Springsteen's previous hit "My Hometown." Springsteen sings ruefully about a city that has been torn apart by closed factories, unemployment and foreclosed homes, with a particular wrath aimed at the greedy "robber barons" who he blames for causing it all. There are also up-tempo Irish rhythms on this track, and an indication that Springsteen wants to focus on conveying a positive message about a hopeful future, despite all the anger he feels.

The experiments with both hip hop and gospel sounds appear in "Rocky Ground." Guest vocalist Michelle Moore provides a rap halfway through the song, which Springsteen thankfully does not attempt to do himself. He is exploring a more spiritual side here, and closes the song with an appearance by the Victorious Gospel Choir.

The spiritual theme continues on the next song, "Land of Hope and Dreams," which features Moore's vocals. This is a new version of a tune that first appeared on Springsteen's "Live in New York City" album, and it is highlighted by a memorable sax solo by Clarence Clemons. Clemons, a longtime member of the E Street Band, passed away last year. His appearances on this song and the album's title track mark his final recordings with Springsteen, providing a fitting tribute. Springsteen writes movingly in the liner notes about how Clemons did not really leave the band when he died, and that he only leaves when the band dies.

A "deluxe edition" of the album comes with two bonus tracks: "Swallowed Up (in the Belly of the Whale)," a downbeat ballad, and its polar opposite, "American Land," which clearly draws from the Pete Seeger folk music influence. Both songs are worthy of the two extra bucks it costs to purchase this version of the album. The album's only drawbacker is the bizarre "We Are Alive," a dopey envisioning of the ghosts of deceased working class people rising up against greedy oppressors.

"Wrecking Ball" is a strong effort from Springsteen, sounding both familiar and modern at the same time, without echoing desperation to fit into today's musical styles.

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W.Bball

continued from page 8

While they were coming together as a team they players were also making strides individually. This season's accomplishments included junior Alex Starr passing 1,000 points for her collegiate career, Beck breaking the university record for most 3-point shots made in a career, and all-conference nominations for Beck, Starr, sophomore Brooklyn Short, junior Amanda Gaskin, and freshman Kami Graber.

Short, Beck, and Starr made the All-CCAC First Team for their impressive individual performances this season. Short has 134 assists placing her 13th in NAIA Div. II. Starr led the team in points per game this season, and also ranks fourth on PUC's list for most free throws made in a single season.

Along with breaking the school 3-point record Beck, also moved into third place on PUC's all-time scoring list.

"I've accomplished a lot of great things with my team," said Beck.

Gaskin and Graber were named to the All-CCAC Second Team. Gaskin currently has 677 rebounds on her career placing her at sixth for the school's record for most career rebounds. Graber also stood out this season, setting a new freshman record for most free throws made in a season.

Junior Savannah Hauter also received an honor this season. Hauter was named a Dakronics-NAIA Div. II Women's Basketball Scholar Athlete for the second year in a row. Daktronics Scholar Athletes are nominated by NAIA head coaches and must maintain a minimum 3.5 GPA and have attained junior status as a student. Hauter also won the award for her last two volleyball seasons at PUC.

"This season we gave ourselves the best shot at going to nationals," said Hauter. "And we showed other schools what we are capable of."

The team plans to carry these individual and team accomplishments with them into next season, where they hope to finally notch a spot in the NAIA National Tournament.

Despite no tourney bid, women's season a success

Julie Sipek
Sports Writer

The PUC women's basketball season came to an official end Feb. 29 as the team was unable to garner enough votes for a bid to the NAIA National Tournament.

The women received four votes from the NAIA Div. II Coach's Poll, which was not enough to allow them to carry on their season. Although the women had hopes of getting to the tournament, their season was certainly nothing to be ashamed of, as they finished with a record of 23-10, the best record since the 2003-2004 season.

The future is already looking bright for the team as they will have largely the same roster next season. Graduating senior Stefanie Beck and incoming freshmen Alli Gentry, Stacy Groom, and Tory Shrum are the only roster changes for the team thus far.

The group was able to bond and develop chemistry both on and off the court this season. The Peregrines played against several NCAA Div. I and II teams this season and although they only won a few of these games they learned from all of them.

"Playing these teams gave us an idea of where we needed to be," said Beck.

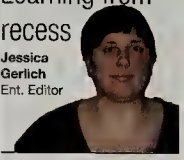
Photo Provided

See W.Bball page 7

Senior Stephaine Beck makes her final season memorable by becoming PUC's all-time three-point leader and third all-time scoring leader.

Learning from recess

Jessica Gerlich
Ent. Editor



Swings, dodgeball and fights with other kids on the playground. It's recess.

Primary school helps students learn discipline and social interaction, and recess plays a huge part in that. It also forces kids to take time out of their school day and be active, which is something that everyone at all ages should take into consideration.

I was the last person to want to play sports or run around at recess. Instead, I sat on the steps trying to read or talked with the girls about who we wanted to be our next boyfriends. I also tried to get out of gym class as much as humanly possible. One year, I think I got out of the entire time we played football because I would claim my contacts kept falling out and spend the rest of the hour in the restroom.

Big mistake.

Now that I am a 23-year-old overweight collegiate thinking I am going to die every time I climb three flights of never-ending stairs, I wish I would have been active during recess and taken part in gym class. It would have done a lot for the current state of my health.

I am the first one to complain about my weight, but I am also the first one to say I don't have time to go to the gym for an hour a day. Every minute I'm not doing homework is spent watching Netflix and catching up on the not-so-exciting-or-important updates I missed on Facebook.

I was the last person to want to play sports or run around at recess.

A friend mentioned that he lost 25 pounds since I last saw him. I was surprised to find out that he's not going to the gym every day. Instead, he makes conscious decisions to be active and is paying attention to what he eats, along with drinking a lot of water.

He also has the discipline and motivation to exercise when he can. When faced with the decision to take the elevator or the stairs, he takes the stairs. He gets off the bus a couple of stops early and walks the rest of the way home.

It's all about finding those little ways to be more active. If we change our attitudes and look for opportunities to get some extra physical activity in simpler ways, it will really make a difference.

We should learn from the fact that school kids are expected to be active for at least 15 minutes every day. Recess isn't just so the teachers can get a break from rowdy students. It's a way for students to get necessary physical activity.

The fact that we are adults doesn't exempt us from this need. It just means we are not forced into it, and that it may be a little harder to get into the habit.

Marshall a short-term solution for Bears

Bill Koester
Sports Editor

With the Bulls and Blackhawks fighting for playoff positions and the start of a new baseball season just weeks away, football seemed off the radar for Chicago sports fans lately. That changed, however, when the Bears made an out-of-nowhere move last week.

That move saw the team sign Brandon Marshall, Pro Bowl wide receiver and Jay Cutler's former target on the Denver Broncos. Fans hailed this as a move that could finally change the fortunes of the franchise overnight.

This Bears fan, however, did not immediately take to this pickup. And the reason had nothing to do with Marshall's off-field issues (though there are those).

I bought into the same hysteria when the Bears first signed Cutler. When he actually played his first season in 2009, a lack of receivers and a porous offensive line caused him to throw just one less interception than he threw touchdowns (a 27-26 ratio), and that was when he wasn't on the ground after getting sacked (35 times).

Cutler was the first of several big name pickups the team has made in the offseason without really addressing the team's weaknesses as a whole. This was followed by Julius Peppers in 2010, Roy Williams in 2011 and now Marshall this offseason.

...the Bears are going to have to make changes across the board, instead of just adding one more big name each offseason.

True, Peppers proved to be a great signing, and the team made it to the NFC title game in 2010 and looked tough into mid-November last season. Then, Cutler and Matt Forte went down, and the season collapsed with them. It really showed that the Bears, despite what success they had, hang by a thread. As far as team depth goes, they rank at about the level of a small kiddie pool.

Marshall might still do well for the Bears. He should definitely be an improvement over the receivers the Bears have given Cutler thus far.

Sometime soon, though, the Bears are going to have to make changes across the board, instead of just adding one more big name each offseason. The defense is getting old, and the offensive line still has not much improved, even when the team was doing well (Cutler was sacked 52 times in 2010 and 23 times in 9 games last year). Just putting another band-aid over a broken team is not going to help much longer.

I hope I am wrong in my concerns. I would love to see Marshall flourish with Cutler, and defensive stalwarts like Brian Urlacher, Israel Idonije, and Lance Briggs have one more good year. But until they prove otherwise on the field, I can't help but think time might be up for this incarnation of the team.

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